

SHY SUPPOSITION

R. POKORNÝ

JAZZ GUITAR

BASS

1., 2., 3. 4.

D¹³ C¹³ C¹³

J. GTR.

BASS

4 F^Δ9 F^Δ9 F^{#mi}9 F^{#mi}9 87 87 E^Δ E^Δ

J. GTR.

BASS

7 A^Δ A^Δ A^{bmi}7 A^{bmi}7 D^{b7} D^{b7} F^{#mi}7 F^{#mi}7 87 87 E^Δ E^Δ

J. GTR.

BASS

11 E^{b7}(^{#9}) E^{b7}(^{#9}) D7(^{#11}) D7(^{#11}) E^Δ(^{b9}) E^Δ(^{b9})

J. GTR.

BASS

14 A^{mi}(^Δ) A^{mi}(^Δ) E^Δ/8 E^Δ/8 D^{#mi}7 D^{#mi}7 G^{#7} G^{#7}

2

17 C#Δ F#9 F#mi7 B7(#5)

J. GTR.

BASS

20 FΔ F#mi7 B7 EΔ

J. GTR.

BASS

23 AΔ9 Bbø A7(#11) Abmi7 G7

J. GTR.

BASS

26 Gbmi7 F7(#11) D13 **4x** C13

J. GTR.

BASS

⊕ FADE OUT

29

J. GTR.

BASS

⊕ FADE OUT