

SHE'S A BODY

R. POKORNÝ

$\text{♩} = 144$

Musical score for the first system (measures 1-4). The instruments are GUITAR, TRUMPET, TENOR SAXOPHONE, TROMBONE, BASS GUITAR, and PIANO. The key signature is B-flat major (two flats). The time signature is common time (C). The bass guitar part is marked with a slash and contains the chord symbol B^b7 .

Musical score for the second system (measures 5-8). The instruments are GTR., TPT., TEN. SAX., TBN., BASS, and PNO. The key signature is B-flat major (two flats). The time signature is common time (C). The bass guitar part is marked with a slash and contains the chord symbols E^b7 and B^b7 .

9

GTR.

TPT.

TEN. SAX.

TBN.

BASS

PNO. {

13

GTR.

TPT.

TEN. SAX.

TBN.

BASS

PNO. {

17 E^b7 B^b7

GTR.

TPT. F7 C7

TEN. SAX. ^bF7 C7

TBN. E^b7 B^b7

BASS E^b7 B^b7

PNO. {

21 C^m7(add11) B7(♯11) C7(♯11) C[♯]7(♯11)

GTR. D^m7(add11) C[♯]7(♯11) D7(♯11) D[♯]7(♯11)

TPT. D^m7(add11) C[♯]7(♯11) D7(♯11) D[♯]7(♯11)

TEN. SAX. C^m7(add11) B7(♯11) C7(♯11) C[♯]7(♯11)

TBN. C^m7(add11) B7(♯11) C7(♯11) C[♯]7(♯11)

BASS C^m7(add11) B7(♯11) C7(♯11) C[♯]7(♯11)

PNO. { B7(♯11) C7(♯11) C[♯]7(♯11)

24

D7(#11) E7(#11) F7 Bb7 F7 F7 F7 Bb FINE

GTR.

TPT.

TEN. SAX.

TBN.

BASS

PNO. {

LAST TIME AFTER SOLOS

28

C7 C7 Bb7

GTR.

TPT.

TEN. SAX.

TBN.

BASS

PNO. {

32

GTR. 

TPT. 

TEN. SAX. 

TBN. 

BASS 

PNO. { 

36

GTR. 

TPT. 

TEN. SAX. 

TBN. 

BASS 

PNO. { 

40

GTR.

TPT.

TEN. SAX.

TBN.

BASS

PNO. {

44

GTR.

TPT.

TEN. SAX.

TBN.

BASS

PNO. {

48

Musical score for six instruments: GTR., TPT., TEN. SAX., TBN., BASS, and PNO. The score is in 4/4 time and B-flat major. The guitar part is silent. The trumpet, tenor saxophone, and trombone parts feature a melodic line starting at measure 48, with a triplet of eighth notes in measures 49 and 50. The tenor saxophone and trombone parts include chord markings: Dmi7, G7, C7, Cmi7, F7, and Bb7. The bass and piano parts are silent.

GTR. [Silent]

TPT. [Melody with triplet in measures 49-50]

TEN. SAX. [Melody with triplet in measures 49-50]

TBN. [Melody with triplet in measures 49-50]

BASS [Silent]

PNO. [Silent]

Chord Markings: Dmi7, G7, C7, Cmi7, F7, Bb7