

THE RAINCOAT

R. POKORNÝ

♩ = 105

DRUMS

JAZZ GUITAR

PIANO

BASS

9

J. GTR.

PNO.

DB.

C^{13}

Bmi^7

$D^b7(\#5)$

12

J. GTR.

PNO.

DB.

G^bmi^9

Bmi^7 B^b7 Ami^{11} $A^b7(\#11)$ $G\Delta$

DOUBLE TIME FEEL

Bmi^7 B^b7 Ami^{11} $A^b7(\#11)$ $G\Delta$

DOUBLE TIME FEEL

Bmi^7 B^b7 Ami^{11} $A^b7(\#11)$ $G\Delta$

2

15 B^bmi^7 A^7 A^bmi^{11} $G7(\#11)$ $G^b\Delta$ TEMPO PRIMO

J. GTR.

PNO.

DB.

17 B^bmi^7 A^7 A^bmi^{11} $G7(\#11)$ $G^b\Delta$ $F\Delta$ Gmi^7 Ami^7 DOUBLE TIME

J. GTR.

PNO.

DB.

22 $D7(\#9)$ $A^b7(b9)$ Gmi^7 Ami^7 $B^b\Delta$ $E7(\#9)$

J. GTR.

PNO.

DB.

28 B^b13 Ami^7 $D7(\#9)$

J. GTR.

PNO.

DB.

33 *Gmi⁹* *G7(#11)* *C13* 3

J. GTR.

PNO.

DB. *Gmi⁹* *G7(#11)*

38 *Bmi⁷* *D^b7(#5)* *G^bmi⁹*

J. GTR.

PNO.

DB.

DOUBLE TIME FEEL

41 *Bmi⁷* *B^b7* *A^mi¹¹* *A^b7(#11)* *G^Δ*

J. GTR.

DOUBLE TIME FEEL

Bmi⁷ *B^b7* *A^mi¹¹* *A^b7(#11)* *G^Δ*

PNO.

DOUBLE TIME FEEL

Bmi⁷ *B^b7* *A^mi¹¹* *A^b7(#11)* *G^Δ*

DB.

SOLOS IN DOUBLE TIME FEEL

43 Bmi7 EbΔ/C A7(SUS4) EbΔ DΔ

FORMA: A A B C

J. GTR.

Musical notation for J. GTR. in treble clef. It shows a sequence of notes: a whole note B4, followed by a quarter note Eb5, a quarter note A5, and a half note D5. The staff ends with a double bar line and a repeat sign.

SOLOS IN DOUBLE TIME FEEL

Bmi7 EbΔ/C A7(SUS4) EbΔ DΔ

FORMA: A A B C

PNO.

Musical notation for PNO. in treble clef. It shows a sequence of notes: a whole note B4, followed by a quarter note Eb5, a quarter note A5, and a half note D5. The staff ends with a double bar line and a repeat sign.

SOLOS IN DOUBLE TIME FEEL

Bmi7 EbΔ/C A7(SUS4) EbΔ DΔ

FORMA: A A B C

DB.

Musical notation for DB. in bass clef. It shows a sequence of notes: a whole note B3, followed by a quarter note Eb4, a quarter note A4, and a half note D5. The staff ends with a double bar line and a repeat sign.