

PADDLE STEAMER

R. POKORNÝ

♩ = 120

Musical score for the first system, featuring five staves:

- GIITAR**: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a whole rest for the first two measures.
- TRUMPET**: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a whole rest for the first two measures.
- TENOR SAXOPHONE**: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a whole rest for the first two measures.
- TROMBONE**: Bass clef, key signature of one flat, 4/4 time signature. The staff contains a whole rest for the first two measures.
- BASS GUITAR**: Bass clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line starting with a quarter note, followed by eighth notes and quarter notes.

Musical score for the second system, featuring five staves:

- GTR.**: Treble clef, key signature of one flat, 4/4 time signature. The staff begins with a measure marked '3' above it, containing a triplet of eighth notes. The rest of the staff contains a melodic line with eighth and quarter notes.
- TPT.**: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, ending with a triplet of eighth notes marked '3' above it.
- TEN. SAX.**: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, ending with a triplet of eighth notes marked '3' above it.
- TBN.**: Bass clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, ending with a triplet of eighth notes marked '3' above it.
- BASS**: Bass clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes.

7 ^{8b7}

GTR. 

TPT. ^{8b7} 

TEN. SAX. ^{8b7} 

TBN. ^{8b7} 

BASS ^{8b7} 

11 ^{F7}

GTR. 

TPT. ^{F7} 

TEN. SAX. ^{F7} 

TBN. ^{F7} 

BASS ^{F7} 

15

GTR. $D^{\flat}7$ $C7$ $G^{\flat}7$ 3

TPT. $D^{\flat}7$ $C7$ $G^{\flat}7$ 3

TEN. SAX. $D^{\flat}7$ $C7$ $G^{\flat}7$ 3

TBN. $D^{\flat}7$ $C7$ $G^{\flat}7$ 3

BASS *SWINGY* $D^{\flat}7$ $C7$ $G^{\flat}7$ 3

19

GTR. $F7(\sharp 9)$ 3

TPT. $F7(\sharp 9)$

TEN. SAX. $F7(\sharp 9)$

TBN. $F7(\sharp 9)$

BASS *SWINGY* $F7(\sharp 9)$ 3

⊕ CODA

KONEC TROMB. SOLA

23 $D^{\flat}7$ $C7$ $G^{\flat}7$

TPT.

TEN. SAX.

TBN.

$D^{\flat}7$ $C7$ $G^{\flat}7$
KONEC TROMB. SOLA

$D^{\flat}7$ $C7$ $G^{\flat}7$
KONEC TROMB. SOLA

27 $F7$

TPT.

TEN. SAX.

TBN.

31 $B^{\flat}7$

TPT.

TEN. SAX.

TBN.

35 $F7$

TPT.

TEN. SAX.

TBN.

39

D^b7

C7

G^b7

TPT.

Musical staff for Trumpet (TPT.) in 4/4 time. The staff contains three measures of music. The first measure has a whole note chord D^b7. The second measure has a half note chord C7. The third measure has a whole note chord G^b7. The notes are: D^b7 (B^b, D^b, F^b, A^b), C7 (C, E, G, B^b), G^b7 (F^b, A^b, C^b, D^b).

TEN. SAX.

Musical staff for Tenor Saxophone (TEN. SAX.) in 4/4 time. The staff contains three measures of music. The first measure has a whole note chord D^b7. The second measure has a half note chord C7. The third measure has a whole note chord G^b7. The notes are: D^b7 (B^b, D^b, F^b, A^b), C7 (C, E, G, B^b), G^b7 (F^b, A^b, C^b, D^b).

TBN.

Musical staff for Trombone (TBN.) in 4/4 time. The staff contains three measures of music. The first measure has a whole note chord D^b7. The second measure has a half note chord C7. The third measure has a whole note chord G^b7. The notes are: D^b7 (B^b, D^b, F^b, A^b), C7 (C, E, G, B^b), G^b7 (F^b, A^b, C^b, D^b).