

MAYBE TOMORROW

R. POKORNY

LATIN

JAZZ GUITAR

BASS

Chords: C Δ , Ami⁷, Dmi⁷, G⁷

J. GTR.

BASS

4

Chords: C Δ , Emi⁷, Ami⁷, D⁷

J. GTR.

BASS

8

Chords: G⁷, Ami⁷, Ami⁷/G, F $\#$ \emptyset , B⁷, Emi⁷

J. GTR.

BASS

13

Chords: Ami⁷, D⁷, A \flat ¹³, G¹³, C Δ

J. GTR.

BASS

17

Chords: C Δ , A \flat ⁷, G⁷, C Δ

2

20 $A^{\flat 13}$ G^{13} $D^{\flat \Delta}$

J. GTR.

BASS

Detailed description: The image shows a musical score for two staves. The top staff is labeled 'J. GTR.' and uses a treble clef. It contains three measures of music. The first measure has a quarter note on G4, a quarter note on A4, and a quarter rest. The second measure has a quarter note on G4, a quarter note on A4, and a quarter note on B4. The third measure has a half note on D5, which is slurred over to the first measure of the next measure (not shown). Above the staff, the chords $A^{\flat 13}$, G^{13} , and $D^{\flat \Delta}$ are indicated for the first, second, and third measures respectively. The bottom staff is labeled 'BASS' and uses a bass clef. It contains three measures of rhythmic slashes, corresponding to the chords above. The first measure has two slashes, the second has two slashes, and the third has two slashes.