

# CALL FOR THE POLICE

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♩=126

INTRO

GUITAR

TRUMPET

TENOR SAXOPHONE

TROMBONE

BASS GUITAR

PIANO

5

GTR.

TPT.

TEN. SAX.

TBN.

BASS

PN.

Cmi<sup>9</sup>/G

G7(b9)

9

GTR.

TPT.

TEN. SAX.

TBN.

BASS

PNO.

A<sup>b</sup>Δ(♯11)      D<sup>b</sup>Δ

13

GTR.

TPT.

TEN. SAX.

TBN.

BASS

PNO.

A<sup>o</sup>      C<sup>o</sup>      E<sup>b</sup><sup>o</sup>      C7/E      E<sup>b</sup><sup>o</sup>      F7(SUS4)

17

GTR. TPT. TEN. SAX. TBN. BASS PNO.

21

GTR. TPT. TEN. SAX. TBN. BASS PNO.

Dmi<sup>9</sup> Dmi<sup>9</sup>

25

GTR. TPT. TEN. SAX. TBN. BASS PNO.

D<sup>b</sup>mi<sup>9</sup>

Detailed description: This system of music covers measures 25 through 28. The guitar part (GTR.) features a melodic line with triplets in measures 25 and 26, and a sustained chord in measure 27. The trumpet (TPT.), tenor saxophone (TEN. SAX.), and trombone (TBN.) parts have rests in measures 25 and 26, then enter in measure 27 with a descending eighth-note line. The bass (BASS) part has a rhythmic pattern of slashes in measures 25 and 26, followed by a melodic line in measure 27. The piano (PNO.) part consists of a continuous rhythmic pattern of slashes throughout the system. A chord symbol D<sup>b</sup>mi<sup>9</sup> is written above the bass staff in measure 27.

29

GTR. TPT. TEN. SAX. TBN. BASS PNO.

B<sup>b</sup>mi<sup>9</sup> B<sup>b</sup>mi<sup>9</sup>

Detailed description: This system of music covers measures 29 through 32. The guitar part (GTR.) has a sustained chord in measure 29, followed by a melodic line with a triplet in measure 30. The trumpet (TPT.), tenor saxophone (TEN. SAX.), and trombone (TBN.) parts have rests in measure 29, then enter in measure 30 with a descending eighth-note line. The bass (BASS) part has a rhythmic pattern of slashes throughout the system. The piano (PNO.) part has a rhythmic pattern of slashes in measure 29, followed by a melodic line in measure 30. Chord symbols B<sup>b</sup>mi<sup>9</sup> are written above the bass staff in measures 29 and 30.

33

Musical score for measures 33-36. The score includes parts for Guitar (GTR), Trumpet (TPT), Tenor Saxophone (TEN. SAX), Trombone (TBN), Bass (BASS), and Piano (PNO). The guitar part features a triplet of eighth notes in measures 33 and 34, followed by a long note in measure 35. The trumpet and tenor saxophone parts have rests in measures 33 and 34, with notes in measures 35 and 36. The trombone part has notes in measures 35 and 36. The bass part has a rhythmic pattern of slashes in measures 33 and 34, followed by notes in measures 35 and 36. The piano part has a rhythmic pattern of slashes in measures 33 and 34. Chords Eb7 and Emi11 are indicated above the bass line.

37

Musical score for measures 37-40. The score includes parts for Guitar (GTR), Trumpet (TPT), Tenor Saxophone (TEN. SAX), Trombone (TBN), Bass (BASS), and Piano (PNO). The guitar part features a triplet of eighth notes in measure 37, followed by a triplet of eighth notes in measure 38, and a long note in measure 39. The trumpet and tenor saxophone parts have notes in measures 37 and 38, followed by rests in measures 39 and 40. The trombone part has notes in measures 37 and 38, followed by rests in measures 39 and 40. The bass part has notes in measures 37 and 38, followed by notes in measures 39 and 40. The piano part has notes in measures 37 and 38, followed by notes in measures 39 and 40.

41

Musical score for measures 41-44. The score is written for six instruments: GTR (Guitar), TPT (Trumpet), TEN. SAX (Tenor Saxophone), TBN (Trombone), BASS (Double Bass), and PNO (Piano). The key signature has two flats (B-flat and E-flat). Measure 41 shows a triplet of eighth notes in the GTR and PNO parts. Measures 42-44 contain various melodic lines for the woodwinds and bass, with some rests for the guitar and piano.

45 HALF TIME

Musical score for measures 45-48. The score is written for the same six instruments as above. All parts are marked "HALF TIME". Measures 45-48 consist of rests for all instruments, indicating a full stop or a change in the piece.



55

GTR. 

TPT. 

TEN. SAX. 

TBN. 

BASS 

PNO. 

 CODA

57

GTR. 

TPT. 

TEN. SAX. 

TBN. 

BASS 

PNO. 



SOLA

59

GTR. *Ami<sup>7</sup>*

TPT. *Bmi<sup>7</sup>*

TEN. SAX. *Bmi<sup>7</sup>*

TBN. *Ami<sup>7</sup>*

BASS *Ami<sup>7</sup>*

PNO. *Ami<sup>7</sup>*

63

GTR.

TPT.

TEN. SAX.

TBN.

BASS

PNO.

67  $E^{\flat}\Delta(\sharp 11)$   $D^{\flat}\Delta(\sharp 11)$

GTR.  $E^{\flat}\Delta(\sharp 11)$   $D^{\flat}\Delta(\sharp 11)$

TPT.  $F\Delta(\sharp 11)$   $E^{\flat}\Delta(\sharp 11)$

TEN. SAX.  $F\Delta(\sharp 11)$   $E^{\flat}\Delta(\sharp 11)$

TBN.  $E^{\flat}\Delta(\sharp 11)$   $D^{\flat}\Delta(\sharp 11)$

BASS  $E^{\flat}\Delta(\sharp 11)$   $D^{\flat}\Delta(\sharp 11)$

PNO.  $E^{\flat}\Delta(\sharp 11)$   $D^{\flat}\Delta(\sharp 11)$

71  $A_{mi}^7$

GTR.  $A_{mi}^7$  2

TPT.  $B_{mi}^7$  2

TEN. SAX.  $B_{mi}^7$  2

TBN.  $A_{mi}^7$  2

BASS  $A_{mi}^7$  2

PNO.  $A_{mi}^7$  2

75 *Ami<sup>7</sup>*

GTR. *Ami<sup>7</sup>*

TPT. *Bmi<sup>7</sup>*

TEN. SAX. *Bmi<sup>7</sup>*

TBN. *Ami<sup>7</sup>*

BASS *Ami<sup>7</sup>*

PNO. *Ami<sup>7</sup>*

79

GTR. *A<sup>b</sup>7*

TPT. *B<sup>b</sup>7*

TEN. SAX. *B<sup>b</sup>7*

TBN. *A<sup>b</sup>7*

BASS *A<sup>b</sup>7*

PNO. *A<sup>b</sup>7*

83 Gmi<sup>7</sup> A<sup>b</sup>Δ

GTR.

A<sub>mi</sub><sup>7</sup> B<sup>b</sup>Δ

TPT.

A<sub>mi</sub><sup>7</sup> B<sup>b</sup>Δ

TEN. SAX.

Gmi<sup>7</sup> A<sup>b</sup>Δ

TBN.

Gmi<sup>7</sup> A<sup>b</sup>Δ

BASS

Gmi<sup>7</sup> A<sup>b</sup>Δ

PNO.

87 A<sub>mi</sub><sup>7</sup>

GTR.

B<sub>mi</sub><sup>7</sup>

TPT.

TEN. SAX.

A<sub>mi</sub><sup>7</sup>

TBN.

BASS

A<sub>mi</sub><sup>7</sup>

PNO.

91 D7 C7

GTR.

TPT. E7 D7

TEN. SAX. E7 D7

TBN. D7 C7

BASS D7 C7

PNO. D7 C7

95 B<sup>b</sup>7 A<sup>b</sup>7

GTR.

TPT. C7 B<sup>b</sup>7

TEN. SAX. C7 B<sup>b</sup>7

TBN. B<sup>b</sup>7 A<sup>b</sup>7

BASS B<sup>b</sup>7 A<sup>b</sup>7

PNO. B<sup>b</sup>7 A<sup>b</sup>7

99 *Ami<sup>7</sup>*

GTR. *Bmi<sup>7</sup>*

TPT. *Bmi<sup>7</sup>*

TEN. SAX. *Ami<sup>7</sup>*

TBN. *Ami<sup>7</sup>*

BASS *Ami<sup>7</sup>*

PNO. *Ami<sup>7</sup>*

103

GTR.

TPT.

TEN. SAX.

TBN.

BASS

PNO.