

# BLUE STONE

R. POKORNÝ

SWING ♩ = 112

JAZZ GUITAR

BASS GUITAR

PIANO

C $\Delta$  F $\Delta$ /C B $\flat$  $\Delta$ /C E $\flat$  $\Delta$ (b5)/C E7(♯9)

6

J. GTR.

BASS

PNO.

A mi7 B mi7 C $\Delta$  D mi7 A mi7 G7 F7 E7

11

J. GTR.

BASS

PNO.

D mi7 E mi7 F $\Delta$ 9 G7 A mi7 B mi7 F $\sharp$  mi7 B7

15  $E_{mi}^7$   $D^7$   $C^9$   $B^+7$   $C^\Delta$   $F^\Delta$   $B^b\Delta$   $E^b\Delta(b5)$

J. GTR.

BASS

PNO.

The musical score is divided into three systems. The first system features the J. GTR. staff with a melodic line of quarter notes: E4, G4, B4, D5, C5, B4, A4, G4. The BASS staff contains rests. The second system features the PNO. staff with chords:  $E_{mi}^7$ ,  $D^7$ ,  $C^9$ ,  $B^+7$ ,  $C^\Delta$ ,  $F^\Delta$ ,  $B^b\Delta$ ,  $E^b\Delta(b5)$ . The BASS staff contains rests. The third system features the J. GTR. staff with a melodic line:  $C^\Delta$  (half note),  $F^\Delta$  (half note),  $B^b\Delta$  (quarter note),  $E^b\Delta(b5)$  (quarter note). The BASS staff contains rests.