

# BETWEEN TWO PEOPLE

ROMAN POKORNY

♩ = 233

PIANO

BASS

Chords: G7, Ab7, A7, E-7(b5), Eb-7

Detailed description: This block contains the first five measures of the piece for Piano and Bass. The tempo is marked as quarter note = 233. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The Piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Bass part provides a steady bass line. Chords are indicated above the staffs: G7, Ab7, A7, E-7(b5), and Eb-7.

4

J. GTR.

PNO.

BS.

Chords: Db-7, Gb-7

Detailed description: This block contains measures 4, 5, and 6. Measure 4 starts with a measure rest for the J. GTR. and PNO. parts. The J. GTR. part has a melodic line with a Db-7 chord. The PNO. part has a rhythmic accompaniment with a Db-7 chord. The BS. part has a bass line with a Db-7 chord. Measures 5 and 6 continue the melodic and rhythmic patterns, with Gb-7 chords indicated.

8

J. GTR.  $F\Delta$   $Bb\Delta^9$

PNO.  $F\Delta$   $Bb\Delta^9$

BS.  $F\Delta$   $Bb\Delta^9$

13

J. GTR.  $G7(b9)$   $C-9$

PNO.  $G7(b9)$   $C-9$

BS.  $G7(b9)$   $C-9$

17


J. GTR.  $Ab\Delta(b5)$   $C-9$

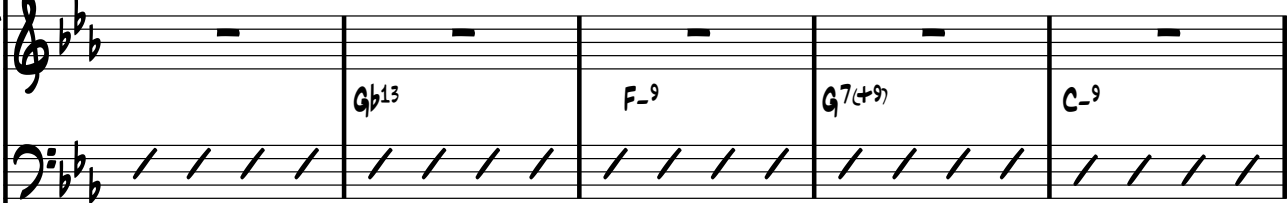
PNO.  $Ab\Delta(b5)$   $C-9$


BS.  $Ab\Delta(b5)$   $C-9$

SOLOS:  $C-9$

21  $G^b13$   $F-9$   $G7(+9)$   $C-9$

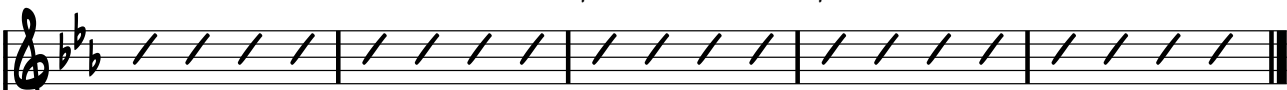
J. GTR. 


PNO. 

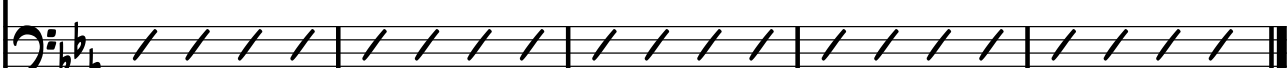
BS. 

$G^b13$   $F-9$   $G7(+9)$   $C-9$

26  $E^b9$   $A^b13$   $G7(\sharp5)$   $G^b13$

J. GTR. 

PNO. 

BS. 

$E^b9$   $A^b13$   $G7(\sharp5)$   $G^b13$