

# Bell Bottomed Shorts

♩ = 163

R. POKORNÝ

INTRO  
LATIN

GUITAR

BASS GUITAR

DRUM SET

Measures 1-4 of the Intro section. The guitar and bass parts feature a rhythmic pattern with triplets. The drum set part is a simple pattern.

GTR.

BASS

DR.

Measures 5-8 of the Intro section. The guitar and bass parts continue the rhythmic pattern. The drum set part features a pattern with triplets.

**A** THEME

GTR.

BASS

DR.

F $\Delta$  Gmi<sup>7</sup> C<sup>7</sup>

F $\Delta$  Gmi<sup>7</sup> C<sup>7</sup>

Measures 9-12 of the Theme section. The guitar part features a melodic line with chords (F $\Delta$ , Gmi<sup>7</sup>, C<sup>7</sup>). The bass and drum parts continue the rhythmic pattern.

13

GTR.  $F^{\Delta}$   $Gmi^7$   $C^7$

BASS  $F^{\Delta}$   $Gmi^7$   $C^7$

DR. 

17

GTR.  $F^{\Delta}$   $D^{\Delta}$   $Emi^7$   $A^7$

BASS  $F^{\Delta}$   $D^{\Delta}$   $Emi^7$   $A^7$

DR. 

**B**

21

GTR.  $D^{\Delta}$   $Emi^7$   $A^7$

BASS  $D^{\Delta}$   $Emi^7$   $A^7$

DR. 

**C** SWING

25  $D^{\Delta}$   $B^{\flat}mi^7$   $E^{\flat}7$   $A^{\flat}\Delta$   $Ami^7$   $D7$

GTR.

SWING

$D^{\Delta}$   $B^{\flat}mi^7$   $E^{\flat}7$   $A^{\flat}\Delta$   $Ami^7$   $D7$

BASS

**C** SWING

DR.

STRAIGHT 8TH'S

29  $G^{\Delta}$   $A^{\flat}mi^7$   $D^{\flat}7$   $G^{\flat}\Delta$   $Gmi^7$

GTR.

$G^{\Delta}$   $A^{\flat}mi^7$   $D^{\flat}7$   $G^{\flat}\Delta$   $Gmi^7$

BASS

DR.

**D** LATIN

33  $C^7$   $F^{\Delta}$   $Gmi^7$   $C^7$

GTR.

$C^7$   $F^{\Delta}$   $Gmi^7$   $C^7$

BASS

**D**

DR.

37 FΔ Gmi7

GTR. FΔ Gmi7

BASS

Dr.

40 C7 FΔ

GTR. C7 FΔ

BASS

Dr.